

Count down to Riel Bowl XX

Yes, we know it's only February, but the 20th Riel Bowl is a special one. First of all, it is the 20th anniversary of this annual event, which started only a year after the first RFNL was issued.

Second, the original commissioner, Robert Riel, will be retiring after January 1, 2011. One of the most important activities at Riel Bowl I was taking a picture, as shown in the copy of the February, 1992 RFNL (left box). Francie had just acquired a wide-angle camera (there were no digitals then) and volunteered to photograph the entire family. Each individual family was provided with color coded T-shirts, in order to more easily identify everyone. In order to further identify each person the chart below the picture names each person by relative position. This undoubtedly is the only picture showing all the grandchildren at this early age. The youngest (JJ) was less than a year and a half old, and the oldest (Kevin) was 13.

Francie has agreed to find her old wide-angle camera and take a similar picture at number 20. Of course, there may be some missing persons, but we hope that everyone will try and be there. Prior to the day please look over the old picture and try and wear the same color shirt. Also, note your position in the old photo, so you can be in the same relative position in the 2011 picture.

I am sure that this will require some organizational skill, but we have confidence that Francie will do a great job, just as she did 20 years ago.

RIEL FAMILY NEWS LETTER

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HISTORIC RIEL FAMILY PORTRAIT



THE RIEL BOWL GANG AT BOB AND KARLA'S - ALPINE CA JANUARY 1, 1992

BACK ROW	GRANDMA * IN-LAWS * GRANDPA					
	GRANDMA RIEL	FRANK "JJ" RIEL	BUD MEHAN	JEFF BENESCH	BOB GILLINGHAM	GRAMPA RIEL
	LIZ RIEL	JAN RIEL	JOSE CASTRO	KARLA RIEL	BRUCE HARTMAN	
THIRD ROW	THE RIEL CHILDREN					
	RICH RIEL	MARGARET RIEL MEHAN		CAROL BENESCH	LISTY GILLINGHAM	
	ED RIEL	FRANCIE CASTRO		BOB RIEL	BIRDY HARTMAN	
SECOND ROW	GRANDCHILDREN					
	CHRISTEN CASTRO	JASON BENESCH	MICHELLE HARTMAN	CHRIS RIEL	JESSICA BENESCH	
	KEVIN RIEL	MICHAEL MEHAN	CRAIG HARTMAN	TIM RIEL		
FIRST ROW	MORE GRANDCHILDREN					
	KRISTY GILLINGHAM	MEGAN MEHAN	BRETT SOREM	KATY RIEL	DAVID GILLINGHAM	ANNIE GILLINGHAM
	NATHAN RIEL	CURTIS HARTMAN	DUSTIN BENESCH	SCOTT HARTMAN	BRYCE SOREM	BRIAN RIEL

A RFNL FIRST - COLOR PORTRAIT OF ENTIRE FAMILY - The above picture was taken at the home of Bob and Karla Riel on January 1, 1992, during the celebration of the first annual Riel Bowl Festival. Since it contains the entire family, each wearing their color coded family tree t-shirts, this special edition of RFNL is copied in full color. This important picture thus becomes a permanent record of each person as he or she appeared on that date. Since there never will be another picture exactly like this one, we suggest that it be preserved by each family as a record of how we all looked at that time. In order that there be no doubts as to the identity of each member, all are identified, row by row. None of us know what the future holds, but surely there will be many important future citizens developing from within this group.

Perhaps we will see a famous scientist, lawyer, actor, actress, singer, educator, engineer, musician, politician, builder, architect, doctor, nurse, writer, businessman, executive, or who knows what emerge from this group of young children who share a common heritage and have yet to be defined goals for their future. One of the greatest rewards a parent can have, and one of the greatest gifts a child can give to his or her parents is to grow up to be a dedicated, responsible person who is a credit to the community in which he lives and a source of parental pride. Needless to say, grandparents and parents look forward to following the development of each child, in the way that best suits his or her personality. To each of you we wish the very best for the future life.

RFNL012

Margaret's week in Florida

Margaret spent a week in Orlando with her online Pepperdine students for their mid-point meeting. While the instruction is online, the students meet face to face three times. They meet for the first time at a week long "Cadre Camp" on the Pepperdine Malibu Campus in July. The second meeting is in Orlando and they finish up with a week of classes and graduation at Malibu. Margaret teaches mid-career professionals who are working technology and in Florida, they were attending the Florida Educational Technology Conference.

They also went on a field trip to the University of Central Florida to see the "virtual labs." While it was interesting to see Segway robots and simulations screens for learning to drive inside of tanks, these projects were military contracts and represented huge sums of money invested to find safer ways to kill people. They had 3-dimensional desert communities where soldiers practice driving small tanks and they had mockups of virtual foxholes where recruits learn how to fire machine guns at virtual enemies. While the applications were interesting and did represent learning technologies, Margaret wished we were spending the same sums of money to solve problems that supported life, solved world hunger, and developed solar cars.



The students had classes during the day but also enjoy the time together at night. It can be a bit difficult to move a pack of 30 people through restaurants and other activities but then it feels like a large family and Margaret has had lots of experiences to draw on in her role as Cadre Madre. Now the students are back to working online and will not see each other until late June when they prepare for final exhibitions of their work and graduation. While Margaret enjoyed the chance to connect with her students, she is happy to be back at her computer teaching in the peaceful surrounds of Encinitas.

Margaret Riel <http://faculty.pepperdine.edu/mriell/office>
 BLOG: <http://mindmaps.typepad.com/>

Greetings from Jessica and Miguel

During the holiday season we received this unusual Christmas card from Jessica and Miguel. The section with the pictures rotates to reveal three messages. In addition to the wedding date, turning the card reveals (1) Happy Holidays from our house to yours and (2) We've Moved our new address is 38 Femcliff Road, Jersey City, NJ 07305. We thought you would enjoy seeing it, and also the new address.



Gérard Legrain, Edith Riel's nephew, sent a New Year's update message to Margaret with news about his wife Katrin and their three children, Phillip, Milli, and Pierre.

Dear Margaret and Dear Bud,

As always your card is on time. This year's arrived today! As always I am late. Bless the time difference and the e-mail which, God willing, will allow our greetings to arrive before the New Year begins on the Pacific Coast.

Impressive reading this year : Michael is a PhD ! In bioinformatics to boot! Many congratulations indeed ! I envy Megan. I am not much of a diver, but I remember skin diving in the Mediterranean and in Mexico. Also Katrin and I drove along the coast of Belize and Honduras which was beautiful.

As for us, we are doing fine. Philippe, our oldest son, has just written his third book "Aftershock" which should be published in the Spring. As it covers several aspects of the current crisis (and God knows there are a few and fast moving!) the sooner the better.

Our daughter Milli works with the American University in DC. Her job consists in organising a competition between Latin American students on a human rights theme. This is a yearly event but the logistics are not a picnic.

Our youngest son, Pierre obtained an MBA from Stanford last July. He has ganged up with a wizard on an artificial intelligence project (I won't attempt to explain!) and from Palo Alto they will try to catch Bill Gates.

Katrin, always very active in Baltic circles, and I attentively follow current affairs when I am not playing tennis, or skiing, or on a "wild goose chase".

We wish you all a HAPPY NEW YEAR!!!!

Gérard Legrain

News from Brett – Brett was in town recently, and enjoyed a Saturday lunch with us. The status of his new film, **Blood Run Free**, was discussed with great interest. He kindly agreed to provide us with a status report for the Newsletter, as follows.



Nocturnal Features is currently under pre-production for **Blood Run Free**. A trailer was shot for the film in September and is completed. A link to the trailer is at the bottom of this page. Also check out The Nocturnal Features page on facebook.



Letter from the Director: **Blood Run Free**

I am making this film because I want others to experience a life in the hood. There are many films that revolve around gangs; they skip over the facts and glorify the money and drugs, or simplify gang life to an after-school special. This story shows the reality of life as a Blood that has never been seen in a feature film. It follows a character through the good and the bad, from beginning to end, honest and straightforward. One reason I love film is because it gives me a window into a life that I will never have. People watch movies to experience what it is like to walk in someone else's shoes. This is why *Blood Run Free* appeals so strongly to me, and will appeal to other races and cultures outside African-Americans. I personally know someone who lives in New York who will not go north of 110th street into Harlem, let alone to the Bronx where I work. I roomed in a luxury condo penthouse on 129th St. and he would not come to barbeques at noon because he is afraid of the neighborhood. Do I think he is ridiculous...yes. But the reputation of the Bronx is not unfounded. In 2008, 3 different shootings occurred on my corner at 129th and Lenox. This was not a statistic I had to search for. I just remember how many times I walked by caution tape surrounded by men in blue. That is a tiny fraction of the South Bronx statistics, but it is enough to scare away most people. The Bronx has a reputation. 47 million people came to visit the Big Apple in 2008, 9.8 were international tourists. Over 30 billion dollars were spent.

How many people do you think took the subway 20 minutes north from Grand Central to sightsee in the Bronx? Not even enough for me to find a statistic. In fact, I would go out on a limb, and say if Yankee Stadium were not in the Bronx, less than 1/4 of New Yorkers would ever go up there. Most people have no idea what life is like in the Bronx. One great part of *Slumdog Millionaire* was getting to see the world they lived in that I will probably never get to see. In **Blood Run Free**, the South Bronx will be a character in itself. Gang life in the inner city is an unknown world, full of secrecy and violence. This film is going to give answers to a lot of questions and will show what life in the Bloods is like. My goal for this film is to expose a glimpse of gang life as most would never imagine it. The reality is that not all gang members are bad people defined by color or statistics. Most of these kids didn't have a father to guide them, a mother to care for them, or a teacher to show them that they can do anything they want. Their future is chosen for them already. They grow up around violence and that's all they know. Outsiders think it's just Bloods killing Crips or Latin Kings killing Five Percenters over drugs. That's not what it is at all.

Every four days in a twenty block radius in the South Bronx, someone is murdered.

This has been happening for over fifty years and nothing is being done to stop it. My film will show that despite affiliation, there are good people in the gangs, people like you and me who never got the chance to see outside of their surroundings. I want the audience to realize that if the tables were turned, they wouldn't have much of a choice either.

<http://vimeo.com/user2889023>

Curtis and Lauren get cool reception in DC



different time zone,

When Curtis and Lauren left sunny San Diego they had no idea what was in store for them in at the nation's capital. They quickly found out on arrival that they were in a



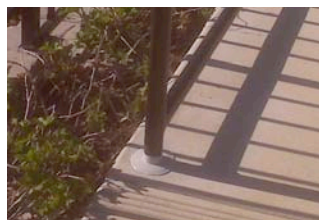
Generations of Rust Control

Reported by ER

I, like many a contemporary contractor during this extended recession find myself moving from new construction management back to working small maintenance jobs. While painting almost a mile of handrail I developed and sold an attractive fix for a somewhat ugly, rust generating, errant procedure of installing handrails into cement. The repairs are inexpensive, so will not make me rich, but it could be fast cash as well as a great opportunity to provide a service to clients whom I hope to contract with as the recession ends. I have been working with Jeff to develop a marketing program and thank you Carol for making the flyer that I will post to the Riel Google Site.



FROM THIS



TO THIS

I have also been greatly helped by Dad who has been coaching me on the chemical reactions that cause rust. I was surprised to learn that the rust location on the handrail was just one of the three, battery type, areas needed to complete the reaction. And basically, the sealant that I use is protecting the handrail by eliminating the water that, in contact with the iron, becomes the electrolyte.

In going over the rust problems that I was facing, dad shared with me an article he had wrote in the early 70's. It summarized a study he lead at Rohr to determine why bonding, used in aircraft parts, delaminated at a "rate in excess of what one would expect". As it turned out airplane metal, like galvanized metal handrails have a rust surface protection that is sacrificial; that is, it protects the base metal (aluminum in his industry) by allowing itself to be consumed rather than rusting the metal itself. The study showed that since the bonding is connected to the sacrificial surface, it fails as that thin surface corrodes. The, up until the time of that study, overlooked, simple solution was to bond directly to the base metals.

Dads complete article is on the Riel Google Site. I am glad that my modest efforts allowed the conversations with Dad that demonstrates concretely what we in the family all felt instinctively. Dad provided greatly to the wealth of the world that we all today inherit. The article is an example of his lives works. The ending credit box is on the right.

Eat well. Think well. Be well. Newsletter

A new newsletter created by Kevin's partner, Nicole Schwander focuses on her two passions, Nutrition and Yoga. A copy will be attached to the Riel Google Site.



Nicole has been a student of Nutrition and Yoga for 10 years. She holds a Bachelor of Science from the University of Illinois in Human Nutrition, is certified by the American Personal Chef Association, and is a registered yoga teacher through Yoga Alliance. Since 2006, she has been a personal chef, nutrition educator, and yoga instructor. She combines her love of cooking with her passion for good health and nutrition, resulting in delicious, healthy, conscious cuisine. Nicole is continually researching nutrition and health trends, developing and testing recipes, and experimenting with new and exciting ways to add exercise to her lifestyle. She is a dedicated yoga teacher in the Southern California area, and lets her personal practice inspire her life choices. She completed her first 1/2 marathon in August 2009 and is in training for the San Diego Rock and Roll Marathon in June 2010.



Dr. Frank J. Riel has had 15 years experience in the field of materials development and materials applications engineering, specializing in aerospace hardware applications. He is currently in charge of the Materials and Processes Development group at Rohr Corporation, Chula Vista, California. Dr. Riel did his undergraduate work at the Citadel, Charleston, South Carolina, and was awarded a B.S. degree with a chemistry major in 1941. He was awarded the M.S. degree in 1949 and the Ph.D. degree in 1951 from Purdue University, Lafayette, Indiana, majoring in organic chemistry. Dr. Riel is the author of a variety of technical papers and has presented talks before a number of technical societies. He is active in SAMPE and has served as local chapter chairman and as program chairman of a National Symposium.

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